ADVISING GUIDE

English 1059, Introduction to Writing Studies
Fall 2020
Dr David M. Grant

WHO this is for Students needing either LAC 1A or LAC 3B credit; entering English majors; potential iDS and/or Professional Writing students, students wanting a course on the content of composition, literacy, writing technologies, and/or non-literary writing.

WHAT this covers This course covers the content of the academic area known as WRITING STUDIES which includes composition, rhetoric, professional writing, technical writing, literacy, digital rhetorics, history of writing and rhetoric, philosophies of writing, and science communication.

EXPECT to read about the history of writing technologies, classical and modern rhetoric, how writing shapes society, how writing shapes knowledge, origins of composition studies, global literacies, contemporary issues with print/digital/visual writing.

DOES NOT cover How to write an academic essay; how to write a literary exposition; other mechanical “how-to’s,” though it will help students develop some meta-cognitive awareness of diverse writing situations.

PREPARES for a variety of subsequent courses (this is NOT a pre-req!) such as

in English: Professional Writing, Profession of Editing, Applied Writing Sequence, Multicultural Literature and other Survey courses, Creative Non-fiction, Theory and Practice of Writing, Environmental Literature, Digital Humanities, Teaching of English, Teaching of Writing, and Seminar in Teaching College Writing

in Philosophy: Philosophy of Mind, Theories of Knowledge, Philosophy of Language: Wittgenstein