Category 2B: Non-Western Cultures

ADVISING NOTES
Students must take one non-Western Cultures course.
Students who transfer to UNI with an AA degree may still need to complete the LAC 2B requirement if they did not satisfy this category with a transferred course.

SPAN 3020 Latin American Culture and Civilization may substitute for the non-Western Cultures requirement.

All LAC related student requests should be sent directly to the Provost's Office.

REQUIREMENT: 3 CREDIT HOURS

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HUM 3121</td>
<td>Russia/Soviet Union</td>
<td>3</td>
</tr>
<tr>
<td>HUM 3122</td>
<td>Japan</td>
<td>3</td>
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<tr>
<td>HUM 3123</td>
<td>Latin America</td>
<td>3</td>
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<td>HUM 3124</td>
<td>China</td>
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<td>HUM 3125</td>
<td>India</td>
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<td>HUM 3127</td>
<td>Middle East</td>
<td>3</td>
</tr>
<tr>
<td>HUM 3128</td>
<td>Africa</td>
<td>3</td>
</tr>
<tr>
<td>HUM 3132/</td>
<td>Native North America</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 3132</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HUM 3137/</td>
<td>Native Central and South</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 3137</td>
<td>America</td>
<td></td>
</tr>
</tbody>
</table>

IT TAKES MORE THAN A MAJOR

Employers expect broad learning. Seventy-eight percent believe employees need to be knowledgeable about global issues, societies and cultures outside the US.

Employers agree that all students, regardless of their chosen field of study, should have educational experiences that teach them about cultures outside the United States.


COURSE DESCRIPTIONS

HUM 3121 Russia/Soviet Union—3 hrs. Interdisciplinary examination of the culture, history, geography, economy, political system, and society of Russia and the Soviet Union.

HUM 3122 Japan—3 hrs. Introductory study of Japan: geographical setting, historical background, cultural heritage, social and political systems, and economic development and importance.

HUM 3123 Latin America—3 hrs. Historical, political, social, and cultural elements that form the civilization of Latin America.

- No credit if student has credit in SPAN 3020 Latin American Culture and Civilization.

HUM 3124 China—3 hrs. Introduction to essential aspects of China, including geography, environment, demography, anthropology, history, language, religion, economic development, political changes, and foreign relations.

HUM 3125 India—3 hrs. Treatment of significant elements of Indian culture, historical development, and place in the world today.

HUM 3127 Middle East—3 hrs. Treatment of significant aspects of Middle Eastern culture, historical development, and place in the world today.

HUM 3128 Africa—3 hrs. Interdisciplinary examination of contemporary African society and culture: historical heritage, problems, prospects, and importance.

HUM 3132/ANTH 3132 Native North America—3 hrs. Ethnographic survey of sociocultural systems developed by Native Americans north of Mexico. Emphasis on relationships that exist among ecological factors, subsistence techniques, social organizations, and belief systems; and the impact interactions with European and U.S. societies had on Indian lifestyles.

HUM 3137/ANTH 3137 Native Central and South America—3 hrs. Ethnographic focus on the sociocultural systems of the indigenous peoples of Mesoamerica, Amazon Basin, and the Andean Highlands. Emphasis on interrelationships among environment, history, social organizations, and belief systems from a holistic and comparative perspective.

IN THIS CATEGORY STUDENTS WILL ...

Study non-Western cultures and civilizations from ancient times to the present through historical accounts, literatures, philosophies, religions, and fine arts. Using methods of critical inquiry, students explore aspects of human nature, the shaping of thoughts and values, and their interrelations.

Revised Spring 2017
Category 3A: Fine Arts

ADVISING NOTES

MUS HIST 1020 History of Music II: Baroque and Classical may substitute for the Fine Arts requirements for all music majors.

All LAC related student requests should be sent directly to the Provost’s Office.

REQUIREMENT: 3 CREDIT HOURS

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 1002</td>
<td>Visual Inventions</td>
<td>3</td>
</tr>
<tr>
<td>ARTHIST 1004</td>
<td>Visual Perceptions</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 1100</td>
<td>Soundscapes: Music in Culture</td>
<td>3</td>
</tr>
<tr>
<td>PEMES 2034</td>
<td>Survey of Dance History</td>
<td>3</td>
</tr>
<tr>
<td>THEATRE 1002</td>
<td>The Theatrical Arts and Society</td>
<td>3</td>
</tr>
</tbody>
</table>

COURSE DESCRIPTIONS

ART 1002 Visual Inventions—3 hrs. For non-Art majors. Studio course: experiences in critical responses to the visual arts through active involvement with various creative processes and media; relationship of the visual arts to other fields of human endeavor.

ARTHIST 1004 Visual Perceptions—3 hrs. For non-Art majors. Lecture course: experiences in critical responses to the visual arts through analyses of artworks and artistic processes; relationship of the visual arts to other fields of human endeavor.

MUSIC 1100 Soundscapes: Music in Culture—3 hrs. Investigation of representative works from a chosen musical tradition, examined in cultural and historical context. Cultivation of listening skills and exploration of analytical and aesthetic concepts that enrich musical experience, generally.

PEMES 2034 Survey of Dance History—3 hrs. Survey of dance history from primitive times to the present with emphasis on the relationship of dance and dance forms to the societies in which they developed and other art forms and the contributions of leading dance personalities.

THEATRE 1002 The Theatrical Arts and Society—3 hrs. Audience-oriented introduction to the dramatic arts, including the live theatre, film, and television, and their interrelationships with society. Special focus sections offered on a rotating basis. Attendance at Strayer-Wood Theatre productions is a class requirement.

IT TAKES MORE THAN A MAJOR

Eighty percent of employers agree that, regardless of their major, all college students should acquire broad knowledge in the liberal arts and sciences.

Seventy-one percent of employers surveyed list innovation and creativity as intellectual and practical skills of priority when hiring.


AS A RESULT OF THIS CATEGORY STUDENTS WILL ...

Articulate an enhanced understanding of the fine arts and the study of literature, philosophy and/or religion.

Explain the nuance and meanings in a variety of works of artistic/creative expression.

Explain and support the values of studying and understanding artistic creative activity.
ADVISING NOTES

Writing-enhanced sections of **ENGLISH 1120 Literature: (topic)** and **RELS 1020 Religions of the World** are opportunities for qualified students (ACT English score of 25 and above) to satisfy both LAC 1A: Reading and Writing and LAC 3B: Literature, Philosophy and Religion. Students receive 3 hours of credit for the writing-enhanced course, thus reducing their LAC requirements by 3 hours. Writing-enhanced sections are generally offered only in the fall.

All LAC related student requests should be sent directly to the Provost’s Office.

REQUIREMENT: 3 CREDIT HOURS

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tr>
<td>ENGLISH 1120</td>
<td>Literature: (topic)</td>
<td>3 Hours</td>
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<tr>
<td>GER 1120</td>
<td>Introduction To German Literature In Translation</td>
<td>3 Hours</td>
</tr>
<tr>
<td>PHIL 1020</td>
<td>Philosophy: The Art of Thinking</td>
<td>3 Hours</td>
</tr>
<tr>
<td>RELS 1020</td>
<td>Religions of the World</td>
<td>3 Hours</td>
</tr>
</tbody>
</table>

COURSE DESCRIPTIONS

**ENGLISH 1120 Literature: (topic)—3 hrs.** Developing ability to read perceptively and imaginatively by exploring a variety of literary texts in English and/or English translation in multiple genres such as nonfiction, poetry, drama, fiction, and/or film. Attention to understanding and appreciating creative uses of verbal resources and artful representations of human experience.

- Offered on specific topics listed in the Schedule of Classes.
- An option in the Liberal Arts Core; credit earned does not apply to departmental majors or minors unless specifically permitted.

GER 1120 Introduction to German Literature in Translation—3 hrs. Understanding and appreciating basic terms of German language literatures in English translation through close reading of literary texts.

**PHIL 1020 Philosophy: The Art of Thinking—3 hrs.** Introductory exploration of the Western philosophical tradition. Topics may include the nature of happiness, freedom & responsibility, truth & knowledge, faith & reason, and the self & personal identity. Emphasis on critical thinking, logical reasoning, careful reading, and effective writing.

**RELS 1020 Religions of the World—3 hrs.** Living religions with emphasis on texts, beliefs, tradition, values, and practices.

AS A RESULT OF THIS CATEGORY STUDENTS WILL ...

Articulate an enhanced understanding of the fine arts and the study of literature, philosophy and/or religion.

Explain the nuances and meanings in a variety of works of artistic/creative expression.

Explain and support the values of studying and understanding artistic creative activity.

Explain the nuances and meanings in a variety of works of philosophic, literary, and/or religious texts.

Explain and support the values of studying and understanding literary, philosophic, and/or a diversity of religious texts.

IT TAKES MORE THAN A MAJOR

Eighty percent of employers list **critical thinking and analytical reasoning** as intellectual and practical skills of priority when hiring.


Notes

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**ADVISING NOTES**

For all courses listed under Life Sciences, with the exception of **ANTH 1001 Human Origins**, students must have satisfied the minimum UNI entrance requirements in English and Mathematics.

Students are required to take a course with a scheduled laboratory from either LAC Category 4A: Life Sciences or 4B: Physical Sciences. Only 6 hours are required for students who meet the LAC laboratory requirement with a course other than the one listed in Life or Physical Sciences.

Any natural science laboratory course will satisfy the LAC lab requirement.

The following major and/or minor courses may substitute for the Life Sciences requirement:

- **BIOL 1033* Principles of Microbiology** (4)
- **BIOL 2051* General Biology: Organismal Diversity** (4)
- **BIOL 2052* General Biology: Cell Structure and Function** (4)
- **BIOL 3101* Anatomy and Physiology I** (4)
- **SCI ED 1200* Inquiry into Life Science** (4)

*Lab Course

All LAC related student requests should be sent directly to the Provost’s Office.

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**REQUIREMENT: 3 OR 4 CREDIT HOURS**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 1001</td>
<td>Human Origins</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 1012</td>
<td>Life: The Natural World</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 1013*</td>
<td>Life: The Natural World—Lab</td>
<td>1</td>
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<tr>
<td>BIOL 1014</td>
<td>Life: Continuity and Change</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 1015*</td>
<td>Life: Continuity and Change—Lab</td>
<td>1</td>
</tr>
</tbody>
</table>

*Lab Course

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**IT TAKES MORE THAN A MAJOR**

An understanding of science and technology and how these subjects are used in real-world settings figures among the TOP 5 abilities employers are looking for in new college graduates.

Employers believe that college graduates need **hands-on experience with the methods of science** to succeed in the workplace.


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**AS A RESULT OF THIS CATEGORY STUDENTS WILL ...**

Know the processes and dynamic nature of science.

Apply scientific reasoning skills to investigate natural phenomena.

Be able to articulate why science is important.

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**COURSE DESCRIPTIONS**

**ANTH 1001 Human Origins—3 hrs.** Introduction to physical anthropology and archeology with emphases on evolutionary theory, variation and adaption, primatology, paleoanthropology, animal and plant domestication, and the rise to early civilization.

**BIOL 1012 Life: The Natural World—3 hrs.** Examines living organisms with an emphasis on how the natural world functions as a system and how plants and animals, including humans, interact.

- Declared biology majors cannot receive either university or elective credit for this course.
- Prerequisite(s): student must have satisfied university entrance requirements in English and Mathematics.

**BIOL 1013 Life: The Natural World—Lab—1 hr.** Activities illustrating the importance, origins and maintenance of biodiversity with a focus on the interactions among organisms and between organisms and the environment.

- Lab, 2 periods.
- Declared biology majors cannot receive either university or elective credit for this course.
- Prerequisite(s): student must have satisfied university entrance requirements in English and Mathematics.
- Prerequisite(s) or corequisite(s): BIOL 1012 Life: The Natural World.

**BIOL 1014 Life: Continuity and Change—3 hrs.** Introduction to contemporary topics in biology. Emphasis on study of gene structure and function and applications of biology to human concerns.

- Declared biology majors cannot receive either university or elective credit for this course.
- Prerequisite(s): student must have satisfied university entrance requirements in English and Mathematics.

**BIOL 1015 Life: Continuity and Change—Lab—1 hr.** Process of science and application of biology to human concerns stressed through student activities involving basic life science concepts encompassing cell structure and function, human genetics, and disease transmission. Emphasis on assisting students in understanding role of biology in our present society.

- Lab, 2 periods.
- Declared biology majors cannot receive either university or elective credit for this course.
- Prerequisite(s): student must have satisfied university entrance requirements in English and Mathematics.
- Prerequisite(s) or corequisite(s): BIOL 1014 Life: Continuity and Change or equivalent.

Revised Spring 2017
**Category 4B: Physical Sciences**

**ADVISING NOTES**

For all courses listed under Physical Sciences, students must have satisfied the minimum UNI entrance requirements in English and Mathematics.

Students are required to take a course with a scheduled laboratory from either LAC Category 4A: Life Sciences or 4B: Physical Sciences. Only 6 hours are required for students who meet the LAC laboratory requirement with a course other than the one listed in Life or Physical Sciences.

Any natural science laboratory course will satisfy the LAC lab requirement.

The following major/minor courses may substitute for the Physical Sciences requirement:
- CHEM 1020* Chemical Technology (4)
- CHEM 1110* General Chemistry I (4)
- CHEM 1130* General Chemistry I-II (5)
- EARTHSCI 3328* Fossils and Evolution (4)
- PHYSICS 1511* General Physics I (4)
- PHYSICS 1701* Physics I for Science and Engineering (4)
- SCI ED 1100* Inquiry into Earth and Space Science (4)
- SCI ED 1300* Inquiry into Physical Science (4)

All LAC related student requests should be sent directly to the Provost’s Office.

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**REQUIREMENT: 3 OR 4 CREDIT HOURS**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>CHEM 1010*</td>
<td>Principles of Chemistry</td>
<td>4 Hours</td>
</tr>
<tr>
<td>CHEM 1011</td>
<td>Molecules and Life</td>
<td>3 Hours</td>
</tr>
<tr>
<td>EARTHSCI 1100**</td>
<td>Astronomy</td>
<td>3-4 Hours</td>
</tr>
<tr>
<td>EARTHSCI 1110*</td>
<td>Astronomy Laboratory</td>
<td>1 Hour</td>
</tr>
<tr>
<td>EARTHSCI 1200</td>
<td>Elements of Weather</td>
<td>3 Hours</td>
</tr>
<tr>
<td>EARTHSCI 1210*</td>
<td>Elements of Weather Laboratory</td>
<td>1 Hour</td>
</tr>
<tr>
<td>EARTHSCI 1300*</td>
<td>Introduction to Geology</td>
<td>4 Hours</td>
</tr>
<tr>
<td>GEOG 1210</td>
<td>Physical Geography</td>
<td>3 Hours</td>
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<tr>
<td>GEOG 1211*</td>
<td>Physical Geography Laboratory</td>
<td>1 Hour</td>
</tr>
<tr>
<td>PHYSICS 1000</td>
<td>Physics in Everyday Life</td>
<td>3 Hours</td>
</tr>
<tr>
<td>PHYSICS 1400*</td>
<td>Conceptual Physics</td>
<td>4 Hours</td>
</tr>
<tr>
<td>TECH 1015</td>
<td>Introduction to Sustainability</td>
<td>3 Hours</td>
</tr>
</tbody>
</table>

*Lab Course           **Lab Course if 4-hour option elected

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**AS A RESULT OF THIS CATEGORY STUDENTS WILL ...**

Know the processes and dynamic nature of science.

Apply scientific reasoning skills to investigate natural phenomena.

Be able to articulate why science is important.

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**IT TAKES MORE THAN A MAJOR**

Employers believe that college graduates need **hands-on experience with the methods of science** to succeed in the workplace.


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**COURSE DESCRIPTIONS**

**CHEM 1010 Principles of Chemistry—4 hrs.** Basic concepts of chemistry, the periodic table and its relation to atomic structure and chemical properties. How the understanding of changes in matter and energy is important in both living and non-living systems. Work of the chemist and the interactions of chemistry with other activities of humankind.

- Discussion, 3 periods; lab, 2 periods.
- No credit for student with credit in any college chemistry course.
- Prerequisite(s): student must have satisfied university entrance requirements in English and Mathematics.

**CHEM 1011 Molecules and Life—3 hrs.** Basic concepts of chemistry, with an emphasis on the structure and function of molecules in living systems.

- Discussion, 3 periods.
- No credit for student with credit in any college chemistry course.
- Prerequisite(s): student must have satisfied university entrance requirements in English and Mathematics.

**EARTHSCI 1100 Astronomy—3-4 hrs.** Introduction to the Universe, solar system, stars, and galaxies, including apparent motions of bodies in the sky; development of astronomy and its impact on humankind.

- Discussion, 3 periods; lab, 2 periods.
- Also offered as a 3-hour course without lab.
- Prerequisite(s): student must have satisfied university entrance requirements in English and Mathematics.
COURSE DESCRIPTIONS

EARTHS

CI 1110 Astronomy Laboratory—1 hr.
Exploration of astronomical phenomena through the use of telescopes, charts, almanacs, computer simulations, and other laboratory equipment. Students will gain experience in methods of observing the night sky and become familiar with celestial objects.
- Lab, 2 periods.
- Prerequisite(s): consent of instructor.
- Prerequisite(s) or corequisite(s): EARTHSCI 1100 Astronomy.

EARTHSCI 1200 Elements of Weather—3 hrs.
Meteorological elements and their applications to environment; interpretation of weather maps and weather data; forecasting and briefing on daily weather.
- Discussion, 3 periods.
- No credit for those who have completed EARTHSCI 3210/5210 Meteorology.
- Prerequisite(s): student must have satisfied university entrance requirements in English and Mathematics.

EARTHSCI 1210 Elements of Weather Laboratory—1 hr.
Fundamentals of meteorological observation, use of basic meteorological instruments, and applications of maps and charts to understanding forecasts.
- Intended for science teaching majors and minors.
- Lab, 2 periods.
- Prerequisite(s) or corequisite(s): EARTHSCI 1200 Elements of Weather.

EARTHSCI 1300 Introduction to Geology—4 hrs.
Introduction to the physical environment, emphasizing materials of the Earth and processes that lead to changes within and on the Earth. Lab emphasis includes rocks and minerals, geologic processes, and landscape development.
- Discussion, 3 periods; lab, 2 periods.
- Prerequisite(s): student must have satisfied university entrance requirements in English and Mathematics.

GEOG 1210 Physical Geography—3 hrs. Explanation of patterns of solar energy receipt, atmospheric pressure, winds, and precipitation around the Earth. Emphasis on how solar energy, water, and crustal movements interact to determine characteristics of natural environments on Earth.
- Prerequisite(s): student must have satisfied university entrance requirements in English and Mathematics.

GEOG 1211 Physical Geography Laboratory—1 hr.
Explanation of patterns of solar energy receipt, atmospheric pressure, winds, and precipitation around the Earth. Emphasis on how solar energy, water, and crustal movements interact to determine characteristics of natural environments on Earth.
- Prerequisite(s): student must have satisfied university entrance requirements in English and Mathematics.
- Prerequisite(s) or corequisite(s): GEOG 1210 Physical Geography.

PHYSICS 1000 Physics in Everyday Life—3 hrs. Basic laws and concepts of physics introduced and demonstrated through operation of everyday devices and systems. Emphasis on understanding physical principles behind working of modern technologies and interplay between science and technology.
- Students may not earn credit in both PHYSICS 1400 Conceptual Physics and PHYSICS 1000 Physics in Everyday Life.
- Prerequisite(s): student must have satisfied university entrance requirements in English and Mathematics.

PHYSICS 1400 Conceptual Physics—4 hrs. Energy; temperature and heat; waves and sound; electricity and magnetism; light and color; and atomic and nuclear structure of matter. Emphasis on observation, interpretation, and conceptual understanding of physical phenomena.
- Discussion, 3 periods; lab, 2 periods.
- Students may not earn credit in both PHYSICS 1400 Conceptual Physics and PHYSICS 1000 Physics in Everyday Life.
- Prerequisite(s): student must have satisfied university entrance requirements in English and Mathematics.

TECH 1015 Introduction to Sustainability—3 hrs. Students will gain a basic understanding of sustainability, with focus on possibilities for harmonizing economic, ecological, and social goals for current and future generations. They will conduct practical exercises to enhance personal sustainability.
- Notes

GEOG 1211 Physical Geography Laboratory—1 hr.
Explanation of patterns of solar energy receipt, atmospheric pressure, winds, and precipitation around the Earth. Emphasis on how solar energy, water, and crustal movements interact to determine characteristics of natural environments on Earth.
- Prerequisite(s): student must have satisfied university entrance requirements in English and Mathematics.
- Prerequisite(s) or corequisite(s): GEOG 1210 Physical Geography.

PHYSICS 1000 Physics in Everyday Life—3 hrs. Basic laws and concepts of physics introduced and demonstrated through operation of everyday devices and systems. Emphasis on understanding physical principles behind working of modern technologies and interplay between science and technology.
- Students may not earn credit in both PHYSICS 1400 Conceptual Physics and PHYSICS 1000 Physics in Everyday Life.
- Prerequisite(s): student must have satisfied university entrance requirements in English and Mathematics.

PHYSICS 1400 Conceptual Physics—4 hrs. Energy; temperature and heat; waves and sound; electricity and magnetism; light and color; and atomic and nuclear structure of matter. Emphasis on observation, interpretation, and conceptual understanding of physical phenomena.
- Discussion, 3 periods; lab, 2 periods.
- Students may not earn credit in both PHYSICS 1400 Conceptual Physics and PHYSICS 1000 Physics in Everyday Life.
- Prerequisite(s): student must have satisfied university entrance requirements in English and Mathematics.

TECH 1015 Introduction to Sustainability—3 hrs. Students will gain a basic understanding of sustainability, with focus on possibilities for harmonizing economic, ecological, and social goals for current and future generations. They will conduct practical exercises to enhance personal sustainability.
- Notes

GEOG 1210 Physical Geography—3 hrs. Explanation of patterns of solar energy receipt, atmospheric pressure, winds, and precipitation around the Earth. Emphasis on how solar energy, water, and crustal movements interact to determine characteristics of natural environments on Earth.
- Prerequisite(s): student must have satisfied university entrance requirements in English and Mathematics.
Revised Spring 2017

Category 5A: Sociocultural and Historical Perspectives

Students are required to complete one course from Category 5A.

Any student who completed Category 5 coursework prior to Fall 2014 may opt to follow either the 2014 Liberal Arts Core or the 2004 Liberal Arts Core. (See the 2004 LAC Category 5 Advising Guide.)

All LAC related student requests should be sent directly to the Provost’s Office.

**REQUIREMENT: 3 CREDIT HOURS**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Hours</th>
</tr>
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<tbody>
<tr>
<td>ANTH 1002</td>
<td>Introduction to Cultural Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 1120</td>
<td>Human Geography</td>
<td>3</td>
</tr>
<tr>
<td>HISUS 1023</td>
<td>History of the United States</td>
<td>3</td>
</tr>
<tr>
<td>SOC 1000</td>
<td>Introduction to Sociology</td>
<td>3</td>
</tr>
<tr>
<td>WGS 1040</td>
<td>Women’s and Gender Studies: Introduction</td>
<td>3</td>
</tr>
</tbody>
</table>

**IT TAKES MORE THAN A MAJOR**

Employers value potential employees who demonstrate ethical judgment and integrity, intercultural skills, and the capacity for continued new learning.


**COURSE DESCRIPTIONS**

**ANTH 1002 Introduction to Cultural Anthropology—3 hrs.** Introduction to cross-cultural perspective on human behavior. Consideration of the nature of society and culture among diverse human groups, from hunter-gatherers to industrialized city dwellers, by examination of their technologies, economic systems, family life, political structures, art, languages, and religious beliefs and practices. Emphasis on non-Western societies.

**GEOG 1120 Human Geography—3 hrs.** Interaction between peoples and their environments. Spatial patterns and processes of population distribution, characteristics, and movement, human environmental impact, and economic activity.

**HISUS 1023 History of the United States—3 hrs.** Study of key individuals and major political, economic, social, and cultural events that have shaped U.S. history.

- This is a Liberal Arts Core course and will NOT fulfill History major requirements.

**SOC 1000 Introduction to Sociology—3 hrs.** Scientific approach to analysis and understanding of culture, human groups and institutions, personality, self, and social control.

**WGS 1040 Women’s and Gender Studies: Introduction—3 hrs.** Interdisciplinary study of women’s and gender issues from historical and contemporary perspectives, using the methods and theories of feminist scholarship and gender analysis. Topics may include study of systems of domination and subordination, stereotyping and gender bias, intersections of gender, race, ethnicity, sexuality, class.

**AS A RESULT OF THIS CATEGORY, STUDENTS WILL ...**

Be able to describe and analyze human behavior from different vantage points, ranging from the societal, cultural, and historical to the institutional and individual perspectives.

Broaden their understanding of diversity and global issues.

Learn how to study and analyze human attitudes, behaviors, and relationships within a variety of different social science disciplines.
**ADVISING NOTES**

Students are required to complete one course from 5B.

Any student who completed Category 5 coursework prior to Fall 2014 may opt to follow either the 2014 Liberal Arts Core or the 2004 Liberal Arts Core. (See the 2004 LAC Category 5 Advising Guide.)

Satisfactory completion of both ECON 1041 Principles of Macroeconomics and ECON 1051 Principles of Microeconomics by all non-business majors and Business Teaching majors, through UNI or transfer, may substitute for ECON 1031 Introduction to Economics.

All LAC related student requests should be sent directly to the Provost’s Office.

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**REQUIREMENT: 3 CREDIT HOURS**

<table>
<thead>
<tr>
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<th>Course Title</th>
<th>Credits</th>
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<tr>
<td>ECON 1031</td>
<td>Introduction to Economics</td>
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<tr>
<td>FAM SERV 1010</td>
<td>Human Identity and Relationships</td>
<td>3 Hours</td>
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<tr>
<td>POL AMER 1014</td>
<td>Introduction to American Politics</td>
<td>3 Hours</td>
</tr>
<tr>
<td>PSYCH 1001</td>
<td>Introduction to Psychology</td>
<td>3 Hours</td>
</tr>
</tbody>
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**IT TAKES MORE THAN A MAJOR**

The ability to think clearly about complex problems figures among the TOP 5 abilities employers are looking for in new college graduates.


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**COURSE DESCRIPTIONS**

**ECON 1031 Introduction to Economics**—3 hrs. Overview of economics, including how a market system functions and how national income, output, and employment are determined. Primary focus (though not exclusively) on U.S. economy.
- No credit for students who have credit or are concurrently enrolled in ECON 1041 Principles of Macroeconomics or ECON 1051 Principles of Microeconomics.
- May not be used for credit on major or minor.

**FAM SERV 1010 Human Identity and Relationships**—3 hrs. Use of social science theory and research to understand psycho-socio-cultural influences in the development of identity and interpersonal relationships. Emphasizes application of current research and theory to facilitate positive individual growth and committed intimate relationships.

**POL AMER 1014 Introduction to American Politics**—3 hrs. Examination of the structure, organization, and powers of the institutions of American government and how citizens are linked to government through such things as political parties, interest groups, and elections.

**PSYCH 1001 Introduction to Psychology**—3 hrs. Survey of basic principles in psychology including cognitive, emotional, social, developmental, and biological processes, and the scientific research methods used to learn about these processes.
- Course requires participation in psychological research; or an alternative acceptable to both students and the department which provides a similar educational experience.

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**AS A RESULT OF THIS CATEGORY, STUDENTS WILL ...**

Be able to describe and analyze human behavior from different vantage points, ranging from the societal, cultural, and historical to the institutional and individual perspectives.

Broaden their understanding of diversity and global issues.

Learn how to study and analyze human attitudes, behaviors, and relationships within a variety of different social science disciplines.

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Revised Spring 2017
**ADVISING NOTES**

Students are required to complete one course from 5C.

Any student who completed Category 5 coursework prior to Fall 2014 may opt to follow either the 2014 Liberal Arts Core or the 2004 Liberal Arts Core. (See the 2004 LAC Category 5 Advising Guide.)

All LAC related student requests should be sent directly to the Provost’s Office.

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**REQUIREMENT: 3 CREDIT HOURS**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>EDPSYCH 2030</td>
<td>Dynamics of Human Development</td>
<td>3 Hours</td>
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<tr>
<td>GEOG 1110</td>
<td>World Geography</td>
<td>3 Hours</td>
</tr>
<tr>
<td>POL GEN 1020</td>
<td>Contemporary Political Problems</td>
<td>3 Hours</td>
</tr>
<tr>
<td>POL INTL 1024</td>
<td>International Relations</td>
<td>3 Hours</td>
</tr>
<tr>
<td>SOC 1060</td>
<td>Social Problems</td>
<td>3 Hours</td>
</tr>
<tr>
<td>SOC SCI 1020</td>
<td>Women, Men, and Society</td>
<td>3 Hours</td>
</tr>
<tr>
<td>SW 1041/SOC SCI 1041</td>
<td>Social Welfare: A World View</td>
<td>3 Hours</td>
</tr>
<tr>
<td>SW 2045/SOC SCI 1045</td>
<td>American Racial and Ethnic Minorities</td>
<td>3 Hours</td>
</tr>
</tbody>
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**IT TAKES MORE THAN A MAJOR**

Employers believe that college graduates should have a broad understanding about global issues and knowledge about societies and cultures outside the US in order to succeed in the workplace.

The ability to work well in teams—especially with people different from yourself figures among the TOP 5 abilities employers are looking for in new college graduates.


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**AS A RESULT OF THIS CATEGORY, STUDENTS WILL ...**

Be able to describe and analyze human behavior from different vantage points, ranging from the societal, cultural, and historical to the institutional and individual perspectives.

Broaden their understanding of diversity and global issues.

Learn how to study and analyze human attitudes, behaviors, and relationships within a variety of different social science disciplines.

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**COURSE DESCRIPTIONS**

**EDPSYCH 2030 Dynamics of Human Development—3 hrs.**

Students in this course will examine the social contexts of human development (0-18 years of age) and the theoretical and historical perspectives that inform our understanding of development. In particular cross-cultural lenses will be used to uncover the cultural nature of development. Implications of these perspectives for supporting the development of individuals across multiple domains (e.g., physical, cognitive, psychosocial) will be discussed. Examination of diverse viewpoints, theories, and methods of inquiry provide an avenue for students to develop skills in critical thinking and analysis and communicate their findings both orally and in writing.

**GEOG 1110 World Geography—3 hrs.**

Reasons for and consequences of variations over surface of the earth of cultural, economic, physical, and other attributes of places.

**POL GEN 1020 Contemporary Political Problems—3 hrs.**

Analysis of selected contemporary political issues. Focus may be on local, state, national, or international level.

**POL INTL 1024 International Relations—3 hrs.**

Survey of various approaches to international relations with special emphasis on application to historical and contemporary cases.

**SOC 1060 Social Problems—3 hrs.**

Analysis of nature and range of social problems arising in modern industrial society. Consideration given to conditions creating them and methods by which society seeks to cope with them.

**SOC SCI 1020 Women, Men, and Society—3 hrs.**

Examination of key issues of gender. Attention to variety of topics including ethical issues and gender roles, gender-role stereotyping, male and female roles, sexuality, gender roles in non-western and minority cultures, and gender roles in United States institutions (e.g., in the nuclear family, religion, and the work place).

**SW 1041/SOC SCI 1041 Social Welfare: A World View—3 hrs.**

Comparative study of social welfare (social insurance, public welfare, charity and philanthropy, social services, and mutual aid) in the United States, and selected nations from five regions of the world as defined by the International Congress of Schools of Social Work (African, Asian, European, Latin American, and North American regions).

**SW 2045/SOC SCI 1045 American Racial and Ethnic Minorities—3 hrs.**

Survey of several American minorities, including Hispanics, Blacks, Asians, and Native Americans. Multi-disciplinary study of these groups with particular emphasis on geographic origins, linguistic traditions, and current modes of economic subsistence. Introduction to folkways and mores of each group.
# Category 5: Social Sciences

**LAC 2004; Prior to Summer 2014**

## IT TAKES MORE THAN A MAJOR

Employers believe that college graduates should have a broad understanding about global issues and knowledge about societies and cultures outside the US in order to succeed in the workplace. They value potential employees who demonstrate ethical judgment and integrity, intercultural skills, and the capacity for continued new learning.


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### ADVISING NOTES

These requirements are for students who enrolled before Summer 2014.

Any student who completed Category 5 coursework prior to Fall 2014 may opt to follow either the 2014 Liberal Arts Core or the 2004 Liberal Arts Core.

Students are required to complete one course from 5A; one course from 5B; and a third course from 5A, 5B, or 5C.

Students cannot count both GEOG 1120 Human Geography and GEOG 1110 World Geography toward the Liberal Arts Core.

All LAC related student requests should be sent directly to the Provost’s Office.

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### 5A: SOCIOCULTURAL AND HISTORICAL PERSPECTIVES

**REQUIREMENT: 3-6 CREDIT HOURS**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ANTH 1002</td>
<td>Introduction to Cultural Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 1110</td>
<td>World Geography</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 1120</td>
<td>Human Geography</td>
<td>3</td>
</tr>
<tr>
<td>HISUS 1023</td>
<td>History of the United States</td>
<td>3</td>
</tr>
<tr>
<td>SOC 1000</td>
<td>Introduction to Sociology</td>
<td>3</td>
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<tr>
<td>WGS 1040</td>
<td>Women’s and Gender Studies: Introduction</td>
<td>3</td>
</tr>
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### 5B: INDIVIDUAL AND INSTITUTIONAL PERSPECTIVES

**REQUIREMENT: 3-6 CREDIT HOURS**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECON 1031</td>
<td>Introduction to Economics</td>
<td>3</td>
</tr>
<tr>
<td>FAM SERV 1010</td>
<td>Human Identity and Relationships</td>
<td>3</td>
</tr>
<tr>
<td>POL AMER 1014</td>
<td>Introduction to American Politics</td>
<td>3</td>
</tr>
<tr>
<td>POS INTL 1024</td>
<td>International Relations</td>
<td>3</td>
</tr>
<tr>
<td>PSYCH 1001</td>
<td>Introduction to Psychology</td>
<td>3</td>
</tr>
</tbody>
</table>

* Satisfactory Completion of both ECON 1041 and ECON 1051 by all non-business majors and Business Teaching majors, through UNI or transfer, may substitute for ECON 1031.

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### 5C: TOPICAL PERSPECTIVES

**REQUIREMENT: 0-3 CREDIT HOURS**

<table>
<thead>
<tr>
<th>Course</th>
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</thead>
<tbody>
<tr>
<td>EDPSYCH 2030**</td>
<td>Dynamics of Human Development</td>
<td>3</td>
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<td>3</td>
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</tbody>
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**Effective 2010**

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Notes

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Revised Spring 2017
ADVISING NOTES
Junior standing is a prerequisite for all Capstone courses.

The most current list of approved Liberal Arts Core Capstone courses is available in each semester’s Schedule of Classes.

The Capstone requirement must be fulfilled through UNI. No course from another institution will transfer to fulfill the Capstone requirement, regardless of equivalency.

Students who transfer to UNI with an AA degree will still need to complete the LAC Category 6 requirement.

All LAC related student requests should be sent directly to the Provost’s Office.

IT TAKES MORE THAN A MAJOR
According to employers, a high-quality education for the 21st century should include integrative and adaptive learning, including the demonstrated ability to apply knowledge, skills, and responsibilities to complex problems and new settings.


AS A RESULT OF THIS CATEGORY STUDENTS WILL …
Develop higher order thinking skills by synthesizing previous LAC learning experiences.

Link theory to practice through applied problem solving.

Develop the skills and dispositions associated with self-directed, life-long learning.

REQUIREMENT: 2-3 CREDIT HOURS

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>CAP 3129</td>
<td>Being National</td>
<td>3</td>
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<tr>
<td>CAP 3130</td>
<td>Science and Pseudoscience: Critiquing the World Around You</td>
<td>3</td>
</tr>
<tr>
<td>CAP 3131</td>
<td>Analysis of Social Issues</td>
<td>3</td>
</tr>
<tr>
<td>CAP 3134</td>
<td>Back in the Valley: Martin Luther King, Jr. and the 21st Century</td>
<td>3</td>
</tr>
<tr>
<td>CAP 3140</td>
<td>Environment, Technology, and Society</td>
<td>2</td>
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<tr>
<td>CAP 3144/ENGLISH 3144</td>
<td>Genocide in Writing and Film</td>
<td>3</td>
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<tr>
<td>CAP 3148/ENGLISH 3148</td>
<td>The Holocaust in Literature and Film</td>
<td>3</td>
</tr>
<tr>
<td>CAP 3151/SOC 3151</td>
<td>Money, Sex and Power: Theories of Race, Class and Gender</td>
<td>3</td>
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<tr>
<td>CAP 3152/HPE 3650</td>
<td>Complimentary, Alternative, and Integrative Health</td>
<td>3</td>
</tr>
<tr>
<td>CAP 3154/BUSINESS 3154</td>
<td>Global Skills</td>
<td>2-3</td>
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<tr>
<td>CAP 3155/BUSINESS 3155</td>
<td>Socio-Economic Reality of Central America</td>
<td>2</td>
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<tr>
<td>CAP 3158</td>
<td>The Water Planet</td>
<td>3</td>
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<tr>
<td>CAP 3159</td>
<td>Immigration, Language, and Their Intersections</td>
<td>3</td>
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<tr>
<td>CAP 3159/ENGLISH 3159</td>
<td>The Myth of Ireland: Literature, Culture, and History</td>
<td>3</td>
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<td>CAP 3159/PHIL 3159/RELS 3159</td>
<td>Monsters, Vampires, and Religion: An Awesome Alliance</td>
<td>3</td>
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<td>CAP 3160/HPE 3160</td>
<td>Community and Public Health</td>
<td>3</td>
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<tr>
<td>CAP 3165/GER 3334/TESOL 3565</td>
<td>Intercultural Perspectives</td>
<td>3</td>
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<tr>
<td>CAP 3173/PHIL 3510/RELS 3510</td>
<td>Bio-Medical Ethics</td>
<td>3</td>
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<tr>
<td>CAP 3187/ENGLISH 4577</td>
<td>Blues and Jazz in Africa America Film and Literature</td>
<td>3</td>
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<tr>
<td>CAP 3190</td>
<td>Idea of the University</td>
<td>3</td>
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<tr>
<td>CAP 3194/PHIL 3110/RELS 3110</td>
<td>Perspectives on Death and Dying</td>
<td>3</td>
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<tr>
<td>CAP 3350/TESOL 3550</td>
<td>Constructing Cross-Cultural Bridges</td>
<td>3</td>
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Revised Spring 2017
### COURSE DESCRIPTIONS

**CAP 3102/TECH 3102 Living in our Techno-Social World—3 hrs.** Exploration of the complex relationships between technology and society. Students discover how social systems affect the nature and use of technology and how the nature and use of technology affect social systems.

**CAP 3103 Multidisciplinary Perspectives on Genocide: Case Studies—3 hrs.** Introduces students to current perspectives on the Holocaust and other genocides from a variety of disciplines; examines the past and current significance of genocide to these disciplines and to the international community.

**CAP 3105 Sacred Space—3 hrs.** This course asks why certain space is considered sacred and what the effect of that sacred space is on the profane space around it. Takes an interdisciplinary approach, drawing on such fields as anthropology, art, architecture, history, and religion.

**CAP 3106/TEATRE 3100 Theatre in Education—3 hrs.** Application of theatre performance and improvisation techniques to the teaching of a specific curricular topic intended for young audiences.

**CAP 3121 Creativity and the Evolution of Culture—3 hrs.** Explores creativity from a Systems Perspective—as achievement resulting from a confluence of the Individual, the Domain, and the Field. Investigates creativity's role in the advance of culture; provides student opportunities to enhance personal creativity.

**CAP 3123 Greece: From the “Cradle of Democracy” to Today—3 hrs.** A three-week, summer study-abroad and experiential learning course in Greece that allows students to experience Greece and its diverse cultural heritages from the perspectives of geography, history, religion, material culture (i.e., visits to archaeological sites, museums, monuments, churches, etc.) and contemporary Greeks.

**CAP 3124 Democracies—3 hrs.** Addresses the varieties of democracy in theory and practice. Examines the threats to and opportunities for democracy posed by globalization. Studies relationships between democracy and various economic systems and geographical issues.

**CAP 3125 Globalization, Cultural Pluralism and International Security—3 hrs.** Addresses the impact of globalization and cultural pluralism on the quality of human life and international security. Special emphasis given to environmental, ethnic, and international migration issues.

**CAP 3128/COMM 4236 Ethics in Communication—3 hrs.** Exploration of ethical dimensions and dilemmas in communication.

**CAP 3129 Being National—3 hrs.** Nearly all people in the world today are "national". But what really is national identity? Has it always existed? Where does it come from? This course examines the evolution of modern nations since the eighteenth century; the character of "being national" today in America, Europe, and other areas of the world; the powerful role that religion continues to play in national identify formation; the implications of globalization for national identity; how immigrants experience national identify; and, finally, the constructed and contingent nature of nations and national identify.

**CAP 3130 Science and Pseudoscience: Critiquing the World Around You—3 hrs.** Daily, we are bombarded with interesting and novel breakthroughs and findings, for which these claims may or may not be true. This course builds off student knowledge to apply critical thinking and scientific analysis to controversial topics from various disciplines in the world around us.

**CAP 3131 Analysis of Social Issues—3 hrs.** Critical thinking skills applied to rhetoric about issues confronting society. How to use philosophy, logic, social science and natural science to critique arguments and engage in meaningful discourse.

**CAP 3134 Back in the Valley: Martin Luther King, Jr. and the 21st Century—3 hrs.** Using the social thought and action of Martin Luther King, Jr., as an analytical backdrop, students explore the socioeconomic and political context in the United States today. Students will be required to examine their own moral development, social thinking, faith perspectives, and decision-making processes. Uses an interdisciplinary and comprehensive approach. Students are required to investigate what community resources are available for the disadvantaged.

**CAP 3140 Environment, Technology, and Society—2 hrs.** Emphasis on relationships and interactions of physical, biological, technological, and cultural components of environment. Study of selected interdisciplinary problems. Elaborates on student’s previous university experience and develops environmental literacy.

- Prerequisite(s): student must have satisfied university entrance requirements in English and Mathematics; completion of both LAC Life Sciences and Physical Sciences requirements.

**CAP 3144/ENGLISH 3144 Genocide in Writing and Film—3 hrs.** Exploration of the complex interaction among occurrences of genocide, memory of them (individual, collective, and cultural), and print and cinematic representations of these historical events. Emphasis on how writing and film have shaped audience awareness and understanding of different genocides as well as individual, collective, and cultural responses to them.
COURSE DESCRIPTIONS

CAP 3148/ENGLISH 3148 The Holocaust in Literature and Film—3 hrs. Examination of the different perspectives and developments of Jewish and non-Jewish voices in response to the Holocaust experience in literature and film within the context of the German-speaking cultures and beyond.

CAP 3151/SOC 3151 Money, Sex and Power: Theories of Race, Class and Gender—3 hrs. Examination of social and ethical aspects of oppression and privilege in personal and political life. Study of concepts and meaning of categories such as race, ethnicity, class, gender and sexuality, and evaluation of strategies of resistance and/or accommodation.

CAP 3152/HPE 3650 Complementary, Alternative, and Integrative Health—3 hrs. Introduction to the concepts, theoretical basis, evidence-based analysis, and challenges and issues in integrative health and complementary and alternative medical practices (CAM). Integrative, alternative, and complementary medicine covers a broad range of healing philosophies, approaches, and therapies involving the use of holistic or culturally-specific health services and practices in the treatment of illness and disease and embraces an expanded concept of health and illness.

CAP 3154/BUSINESS 3154 Global Skills—2-3 hrs. Combines cultural immersion with practical techniques and a liberal arts education to develop the interpersonal competency necessary to work effectively with individuals from around the world.

CAP 3155/BUSINESS 3155 Socio-Economic Reality of Central America—2 hrs. Focus on the impact of culture in the work environment and the social and economic environment of Central America to explore how culture might impact a country's economic status in the global economy.

CAP 3158 The Water Planet—3 hrs. Investigates the interconnected role water, as a natural resource, plays at the junction between the social and physical environments of Earth. Topics include issues of water resources related to scientific, engineering, political, cultural, economic, and legal matters.

CAP 3159 Immigration, Language, and Their Intersections—3 hrs. This interdisciplinary capstone course introduces students to discussions of globalization and transnationalism and its cultural and linguistic manifestations using a comparative perspective building upon core ideas from the humanities and social sciences. As members of a globally connected society, students will learn through our class discussions how global economic forces, global cultural influences as well as global institutions have an impact in their daily life experiences. Students will also actively participate in discussions with invited speakers on topics related to the class.

CAP 3159/ENGLISH 3159 The Myth of Ireland: Literature, Culture, and History—3 hrs. This class focuses on Irish and Irish American literature, taking advantage whenever possible of Irish locations that relate to the material. The course examines the development of modern Ireland through literature, focusing on issues including Irish-American immigration, “the Troubles,” and the relationship between urban and rural areas in Ireland.

CAP 3159/RELS 3159/PHIL 3159 Monsters, Vampires, and Religion: An Awesome Alliance—3 hrs. As they read Timothy Beal’s Religion and Its Monsters, Bram Stoker’s Dracula, and Mary Shelley’s Frankenstein, students will enhance their knowledge of the role monsters play in religion and develop proficiency in recognizing and analyzing religious undercurrents in our contemporary fascination with monsters and vampires. Students may draw on skills/interests from their majors to complete a group project about monsters or vampires in a contemporary novel.

CAP 3160/HPE 3160 Community and Public Health—3 hrs. Examination of the major public health issues facing the U.S. and world population. Investigation of major public health initiatives, public policy, and ethical issues related to public health.

CAP 3165/GER 3334/TESOL 3565 Intercultural Perspectives—3 hrs. An interdisciplinary approach for understanding intercultural perspectives and developing effective intercultural skills for meeting the challenges of today’s interconnectedness of societies and cultures both locally and globally.

CAP 3173/RELS 3510/PHIL 3510 Bio-Medical Ethics—3 hrs. Application of principles and analytic methods of ethical theory to contemporary issues in medical practice and research. Topics include fundamental concepts of health and disease, life and death; rights and obligations of medical practitioners and their patients; informed consent and confidentiality; abortion and euthanasia; reproductive and transplantation technologies; and health policy and the provision and rationing of health care.
COURSE DESCRIPTIONS

CAP 3187/ENGLISH 4577 Blues and Jazz in Africa America Film and Literature—3 hrs. African American experiences in Spirituals, Blues, Gospel, Ragtime, Jazz, and Rap/Hip-Hop applied to study of narrative strategies, themes, and ideologies of resistance and survival in African American films and literature.

CAP 3190 Idea of the University—3 hrs. An examination of the role of the university in American society with a focus on: (1) what it has been, (2) how it has evolved, and (3) what its key purposes are and should be. Topics may include a brief historical overview, an examination of current models of institutions of higher education, discussion and evaluation of key problems facing higher education, and an exploration of future trends and proposed “innovations” in higher education.

CAP 3194/RELS 3110/PHIL 3110 Perspectives on Death and Dying—3 hrs. Multidisciplinary study of death, dying, and bereavement across cultures, religious and ethnic groups, and historical periods, with attention to ritual and memoir, ethical dilemmas at the end of life, and psychology of mourning.

CAP 3350/TESOL 3550 Constructing Cross-Cultural Bridges—3 hrs. Within a Study Abroad experience, exploring multiple components of a specific culture firsthand; attention to the interrelationships among various cultural components such as history, religion, social values and practices, community organization, and language; course activities and requirements designed to increase intercultural understanding and effective interactions among individuals across different cultures.

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