

Fall 2024 Courses for UNIFI and students needing university electives without prereqs Department of History

Greetings from the Department of History! In addition to our UNIFI sections of US History (HIST 1110 and 1120, Human Condition Domestic) and Making the Modern World (HIST 1210, Human Condition Global), History is offering sections of **Topics** courses in the Responsibility, Human Expression, and Human Condition Global categories. To help you guide students to courses of interest, topics and brief course descriptions for individual sections are provided below.

Note: HIST 2011, 2210, and 3110 are repeatable with different topics and have no prerequisites, making them ideal for students who have completed or are close to completing UNIFI but who cannot yet enroll in courses requiring junior standing. Even if they've satisfied these UNIFI categories, they can use these courses as university electives.

Please contact Jen McNabb, Head of History, with any questions: jennifer.mcnabb@uni.edu

UNIFI: Human Expression

HIST 2011 Engaging Sources

- Sections **01 & 02** *Topic: The Hero's Journey*
 - This interactive course focuses on historical and artistic sources documenting the stories of heroes and their deeds in various societies and faith traditions, from the ancient world to the Marvelverse. It examines these sources as artistic and historical materials and shows students how to identify common elements in the visual and literary sources that record the lives, deeds, and deaths of heroes as well as how to distinguish their unique features. The course concludes with students drawing on their knowledge of historical heroes to create their own source, using a media format of their own selection.
 - Professor Lou Fenech
 - **Sec 01**, MWF 8-8:50 (**Honors Only**); Sec 02, MWF 9-9:50
- Section **03** *Topic: Selling the American Dream: Advertisement in Modern America*
 - Students will learn how the art of advertisement shaped modern American history. The course introduces students to different forms of advertisement art, from newspapers to radio, television to social media, and how these different formats affected concepts of the "American dream." Topics include how advertisement relates to gender, class, race, sexuality, culture, economics, and politics.
 - Professor John Williams
 - MWF 10 – 10:50
- Section **04** *Topic: The Art of Witchcraft* **FYO (currently on hold for new student orientation)**
 - This section will explore early modern witchcraft and artistic primary source evidence on witchcraft and witch-hunting. In addition to examining historical contexts and information about witchcraft in Europe and North America from 1400 to 1750, course content will focus on the contemporary production of various artistic sources to study early modern ideas about and accounts of witchcraft. It will examine witchcraft in multiple literary and print formats, from

literature and drama to popular pamphlets, as well as the visual arts, particularly drawing, painting, and woodcuts. Students will interpret these creative works and ideas as expressions of meaning and purpose, and they will engage in a creative process to produce artistic work of their own related to the course topic and historical source focus. (And yes, there will be witchcraft trials.)

- Professor Jen McNabb
- T TH 11 – 12:15

UNIFI: Human Condition, Global

HIST 2210 Problems and Perspectives in Global History (**Note: this course used to be at the 3000-level, but we have dropped it to the 2000-level to match coverage and instruction**)

- Section **01 and 90** *Topic: 1000 Years of Samurai*
 - This course will survey the history of Japanese warriors starting with the influence exerted by mainland East Asia (i.e. what is now Korea and China) on the military technology of those living on the Japanese islands. 945 CE – 1945 CE
 - Professor Reinier Hesselink
 - Sec 01, Online, asynchronous; Sec 90, Online, asynchronous, 2nd 8 weeks
- Section **03** *Topic: Vikings: Violence, Villainy, Valhalla*
 - This course will examine the Nordic people called the Vikings, primarily during the era to which they've given their name, The Viking Age (~700-1100 CE). We will explore Viking life and religion, comparing and contrasting it with that of the many different populations targeted by Viking expansions. Analysis of Viking beliefs, social structures, and interactions will build a strong picture of both the commonalities among human populations during this period and the difficulties of connecting people with different social and cultural values.
 - Professor Heather Schaffner
 - MWF 11-1:50

UNIFI: Responsibility

HIST 3110 Conflict and Justice in History

- Section **01** *Topic: Terrorism Honors Only*
 - A survey of global conflicts and justice focusing on the history of terrorism from antiquity to the present. Topics to be examined include the origins, morality, and ethics of terrorism worldwide and efforts to combat it.
 - Professor Kenneth Atkinson
 - MWF 9 – 9:50
- Sections **02 & 03** *Topic: Climate Change*
 - This course examines how climate shapes history, how changing climates have driven conflict, and societal understandings of justice in relation to climatic change. It examines the ethical questions raised by responses to climatic change across place and time. The course will also survey how humans' understanding of climatic shifts have changed over time.
 - Professor Brian Rumsey

- Sec 02, MWF 9-9:50; Sec 03, MWF 12-12:50
- Section **04 Topic: Contextualizing the Little Big Horn**
 - Contextualizing the Little Bighorn: Plains Indian Peoples, the Army, Railroads, and Gold, 1865-1877. This course explores the broader context as well as the events of the conflicts between advancing white civilization and the native peoples of the Plains in the years after the Civil War.
 - Professor Bob Dise
 - MWF 2-2:50
- Section **05 Topic: Global Social Change**
 - This course looks at the historical development of globalization and explores the myriad ways in which diverse groups, communities, and populations have responded to its far-reaching implications. Additionally, the curriculum is designed to facilitate students' comprehension of the reciprocal influence between socio-political issues in foreign countries or regions and their impact on our own lives. Emphasis is placed on cultivating a global perspective, fostering an awareness of oneself as a conscientious global citizen.
 - Professor Fernando Calderón
 - T TH 9:30-10:45
- Section **06 Topic: People & Revolutions**
 - This course explores modern European political, social, cultural, and economic revolutions and the competing ethical and moral visions which created, sustained and, sometimes, defeated them. The course covers a variety of political, social, cultural, and economic upheavals such as the Scientific Revolution, the English Revolutions, the Industrial Revolution, the French Revolutions, and the Russian Revolutions.
 - Professor Greg Bruess
 - T TH 11-12:50

ELECTIVES, NO PREREQS

HIST 2310 From Mesopotamia to the Middle Ages: The Premodern West

- Section **01**
- Catalog description: The evolution of Western civilization from ancient Mesopotamia and Egypt to the eve of the Renaissance, encompassing government, economics, art, social relationships, intellectual life, and religious beliefs and practices.
- Professor Bob Dise
- MWF 12– 12:50

Note: Students looking for leadership opportunities and consideration of global issues could also consider the following:

HIST 4198 Independent Study

- Section **01 Iowa High School Model United Nations**
 - IHSMUN works with high schoolers participating in Model United Nations. This 1 – 3 credit course enhances oral and written communication skills, as well as knowledge about global affairs and concerns. In Spring semesters, participants will help coordinate the Model United Nations conference at UNI.
 - Professor Konrad Sadkowski (instructor consent required; Konrad.Sadkowski@uni.edu)
 - T night, 9-9:50 pm