

Spring 2024 sections of English 1120: Literature

This course meets requirements for UNIFI Human Expression and the Liberal Arts Core 3B (subject to change)

Literature:

Shakespeare

ENGLISH 1120.01

MWF 12:00 - 12:50



We read selected plays and the sonnets by William Shakespeare, learning about the works in their historical context as well as in postmodern ways.

We also explore the ways people have thought about Shakespeare.

Instructor: Dr. Jesse Swan

Literature:

War and Its Human Impact

ENGLISH 1120.02

TR 11:00 - 12:15

In this course we will examine a variety of fiction and non-fiction literary texts that respond to key historical traumas in the 20th century, such as WWI and



WWII. Topics include human resilience and resistance, questions of justice, as well as ethical concerns in times of intense political and social threat, violence and vulnerability.

Instructor: Dr. Siegrun Wildner

Literature:

American Masterpieces

ENGLISH 1120.02 (TR 8:00 - 9:15)

ENGLISH 1120.03 (TR 9:30 - 10:45)

This section looks at the classics of the American short story, from Edgar Allan Poe up through such writers as Shirley Jackson, Joyce Carol Oates, T. C. Boyle, James Baldwin, Toni Cade Bambara, and Amy Tan. Special emphasis is given to “how and why” authors crafted the stories as they did.

Instructor: Dr. Jeffrey Copeland

