ENGL 1120.01 • Literature
American Masterpieces
Jeffrey Copeland
TTh 8:00 - 9:15 • Lang 8
This section makes a close exploration into the classics of the American short story -- from the works of Edgar Allan Poe and Herman Melville all the way up to writers such as Joyce Carol Oates, Toni Cade Bambara, and T.C. Boyle. Visual presentations are used each class to supplement class discussion and lecture. One textbook is required: *40 Short Stories: A Portable Anthology*, by Beverly Lawn. Other readings are provided by the instructor.

ENGL 1120.02 • Literature
Contemporary Literary Culture
Jim O'Loughlin
TTh 11:00 - 12:15 • Lang 208
This class offers students a hands-on experience of literature. It is designed to take advantage of the literary culture on and near UNI, giving you the opportunity to read creative works by visiting authors, read and see drama performed on campus, and consider questions of adaptation. **This writing-intensive section can be taken to satisfy both LAC 1A & 3B requirements.**

ENGL 1120.03 • Literature
Sci-Fi, Speculation & Self
Rachel Morgan
MWF 11:00 - 11:50 • Lang 12
Students will read and write about fiction with supernatural or futuristic elements to explore paradigm shifts, constructs of self and society, as well as culture. Students also conduct independent research on digital immortality, cloning, time travel, and similar topics found in both science and sci-fi. Texts include: *Slaughterhouse-Five*, *Your One & Only*, *Soft Science*, and *The Hundred Thousand Kingdoms*, Book 1, and an author visit.

ENGL 1120.04
Literature: Humans & Supernatural Literature
Theresa Welford
MWF 9:00 - 9:50 • Lang 22
Using literature and films, this course explores confrontations between human beings and supernatural creatures. Along the way, we'll read classic stories and modern retellings, from *Frankenstein* to *This Monstrous Thing*, from *Romeo and Juliet* to *Warm Bodies*, and more.